

ALLY ISEMAN

SAG-AFTRA

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TV/NEW MEDIA

#sorrynotsorry	Guest Star	Mighty Aphrodite Pictures/Jorge Xolalpa, Jr., dir.
NCIS: Los Angeles	Co-Star	CBS/Lily Mariye, dir.
American Housewife	Co-Star	ABC/Ken Whittingham, dir.
Criminal Minds	Co-Star	CBS/Michael Lange, dir.
Days Of Our Lives	Recurring	NBC/various
Flip The Script	Co-Star	Women In Film/Beth McCarthy-Miller, dir.
Episodic: Prison Is The New Popular	Guest Star	Priceless Productions/Jenessa Joffe, dir.
The Flipside: Thanksgiving Lip Dub Fail	Guest Star	SoulPancake/Ben Shelton, dir.

FILM

After the Reign	Supporting	Wise Guys Comedy/Geo Santini, dir.
A Giant Without A Head	Supporting	Mighty Aphrodite Pictures/Jorge Xolalpa, Jr., dir.
Edge of Internment <i>(w/James Kyson)</i>	Lead	A Film Monkey Production/Tricia Lee, dir.
More Beautiful For Having Been Broken <i>(w/French Stewart, Bruce Davison, Brooke Elliot)</i>	Supporting	Nicole Conn Films/Nicole Conn, dir.
Life On The Rocks <i>(w/Ray Wise, Bonnie Bedelia)</i>	Lead	UFO Pictures/Tim Russ & Joanna Bowzer, dirs.
Solver	Supporting	Empire Builder Productions/Xandy Smith, dir.
Wedlocked <i>(w/Beth Grant, Sally Kirkland, Guinevere Turner)</i>	Supporting	Wedlocked Productions/Puppett, dir.
Love Meet Hope <i>(w/Ed Asner, Usman Ally)</i>	Supporting	Three Tales Productions/Bennie Woodell, dir.
Our Father <i>(w/Michael Gross)</i>	Supporting	Runaway Productions/Linda Palmer, dir.
The Best Thanksgiving Ever <i>(w/Eric Roberts)</i>	Supporting	D Entertainment/JD Shapiro, dir.
Judy Goose	Supporting	Imminent Film/JD Dillard & Gus Sacks, dirs.

COMMERCIAL

A complete list of conflicts is available upon request.

THEATRE

Homeward LA	Temple <i>(lead)</i>	Pomonok Entertainment/Teresa Jusino, dir.
Dr. Jekyll & Mr. Hyde	Female Hyde/Poole	Repertory East Playhouse/Joe Miele, dir.
Alice In Wonderland	Alice	LOFT ensemble/Christina Howard, dir.
Halloween Haunted House	Joker's Mom <i>(lead)</i>	Playboy Mansion/Rich Correll, dir.
Oleanna	Carol	Mandell Theatre/Bill Pollock, dir.
Mittens Descending	Rebecca <i>(supporting)</i>	Mandell Theatre/Andrew Merkel, dir.
Birdwoman	Birdwoman	Mandell Theatre/Andrew Merkel, dir.

TRAINING

Acting Technique	Margie Haber, Stephen Book, Ivana Chubbuck, Graham Beckel, Tom Irwin <i>(Steppenwolf)</i>
Improv/Comedy	Lesly Kahn & Co., The Second City, Monkey Butler, The Waitstaff
Motion Capture	Richard Dorton <i>(The MoCap Vaults)</i>
Soap Opera Technique	Bob Lambert
Viewpoints	Alexandra Billings <i>(Steppenwolf)</i>
Commercial Technique	John Sudol Studios
Theatre Degree, 4yrs	Drexel University

SPECIAL SKILLS

Accents: British *(various)* & Southern US *(various)*, Boxing *(int.)*, Cooking, Ear Prompter, Firearms *(beg.)*, Hiking/Backpacking *(adv.)*, Horseback Riding: Western & English *(adv.)*, Hosting, Improv, Pole Dancing *(int.)*, Rock Climbing/Bouldering *(5.9b/V3)*, Running, Teleprompter, Travel: 13 countries and growing, Valid US Passport, Voiceover, Works with all Animals, Yoga *(adv.)*