

RIGHT OF PASSAGE

A seagull is captured in flight, its wings spread wide, positioned directly in front of a bright, glowing sun. The sun is low on the horizon, creating a shimmering path of light across the dark blue ocean. The sky is filled with soft, golden clouds, and the overall scene is bathed in a warm, sunset light. The title 'RIGHT OF PASSAGE' is overlaid in a white, serif font, with the sun acting as the letter 'O' in the word 'OF'.

TWO ESTRANGED SISTERS TRANSFORM THEIR FAILING WEDDING PLANNING BUSINESS INTO AN ASSISTED DEATH PLANNING BUSINESS AFTER THEIR FATHER BECOMES THEIR FIRST CLIENT.





LOS ANGELES | 2020

4 YEARS AFTER CALIFORNIA PASSES THE END OF LIFE OPTIONS ACT.

BRITTANY, A STICKLER FOR THE RULES AND DADDY'S LITTLE GIRL, RUNS THE FAMILY BUSINESS, DREAM WEDDINGS, BUT CAN'T SEEM TO KEEP IT AFLOAT IN THE OVERSATURATED MARKET. HER ESTRANGED YOUNGER SISTER REN, AN AIMLESS NEW AGE HIPSTER WHO HAS DABBLED IN EVERYTHING FROM POT FARMING TO REFURBISHING VINTAGE PINBALL MACHINES, IS CALLED HOME BY THEIR AILING FATHER.

MUCH TO BRITTANY'S DISGUST, REN SEES AN OPPORTUNITY TO RESUSCITATE DREAM WEDDINGS BY CONVERTING IT INTO DREAM ENDINGS, THE FIRST ASSISTED-DEATH PLANNING BUSINESS.

WHEN THEIR FATHER BECOMES THEIR FIRST CLIENT AND REVEALS HIS PLAN TO LEAVE THE FAMILY BUSINESS TO BOTH OF THEM, WILL THE SISTERS CEMENT THEIR RIFT OR WILL THEY BE ABLE TO SEE THAT DREAM ENDINGS IS REALLY A NEW BEGINNING?

BRITTANY Y Ō SHA
(JAPANESE/CHINESE/HAPA,
FEMALE, 36) IS AN EMOTIONALLY
UNAVAILABLE PERFECTIONIST
WHO CAN'T SEEM TO STABILIZE
THE FAMILY BUSINESS. DRIVEN
BY A DEEP SENSE OF FAMILIAL
OBLIGATION, HER NEED FOR
APPROVAL IS OVERSHADOWED
ONLY BY HER NEED FOR
CONTROL. BRITTANY'S INABILITY
TO EVER FULLY QUENCH HER
THIRST FOR FATHERLY LOVE
FUELS A HUNGER FOR
PROFESSIONAL SUCCESS AND
HIGH SOCIAL STATUS, BUT SHE
STILL HAS WINDOWS '95 ON HER
DELL DESKTOP.

BRITTANY
Hi! This is Brittany with
Dream Weddings!





REN YŌSHA (JAPANESE/CHINESE/HAPA, FEMALE, 31) IS AN EMOTIONAL TSUNAMI HIDING BEHIND A LOVING SMILE AND A WARM EMBRACE. CURIOUS ABOUT YET AIMLESS IN LIFE, HER PASSION IS IGNITED AT THE START OF EVERY NEW PURSUIT, THOUGH FIZZLES QUICKLY AS COMMITMENT IS NOT HER FORTE. IMPULSIVE AND DRIVEN BY THE NEED TO FIND HERSELF AND HER PURPOSE IN THIS WORLD, SHE'S TERRIFIED THAT HER SEARCH WILL UNCOVER NOTHING. UNBEKNOWNST TO HER, REN'S TRUE CALLING IS WAITING TO BE DISCOVERED RIGHT BACK WHERE SHE STARTED. AT HOME.

REN

Plan B is my plan A.
Don't ask me about plan
C. Condoms are bad for
the environment.

DAD (JAPANESE/CHINESE/HAPA, MALE, 74) IMMIGRATED TO THE US AS A CHILD IN THE AFTERMATH OF WWII WITH AN AFFINITY FOR AMERICAN RECONSTRUCTION AND A DESIRE TO LEAVE ALL JAPANESE CULTURE BEHIND. HE LEARNED QUICKLY HOW TO SURVIVE WITHOUT MUCH. VOWING HIS FAMILY WOULD NEVER STRUGGLE IN THE SAME MANNER, HE WORKED HIS WAY UP AS AN ENTREPRENEUR. HIS LATEST VENTURE, DREAM WEDDINGS, IS THE LEGACY HE WISHES TO LEAVE HIS TWO DAUGHTERS. ONCE THE STRONG PATRIARCH, HE NOW APPEARS OLDER THAN HIS YEARS, HIS BODY WEAKENED AND AGED BY TERMINAL DISEASE.

DAD

I'm prepared for this,
but my daughters...



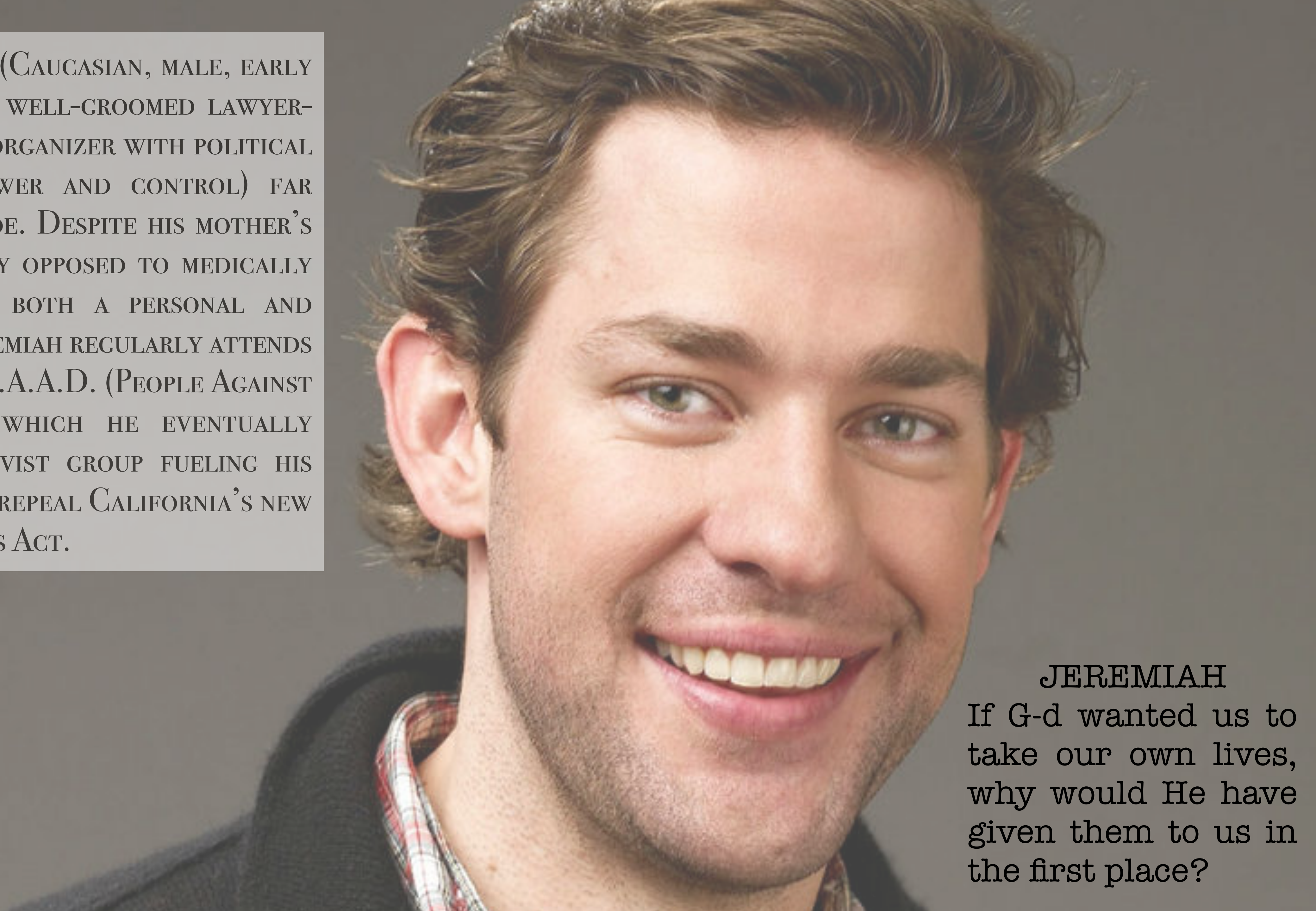
MOM

I've always found graveyards
to stink of life.



MOM (CAUCASIAN, FEMALE, 60) WAS BORN AND RAISED IN LOS ANGELES, THE ONLY DAUGHTER OF SCHOOL TEACHERS. VALUING INTELLECT ABOVE ALL, SHE PURSUED A CAREER IN EDUCATION, BECOMING A PROFESSOR AT SANTA MONICA COLLEGE WHERE SHE MET REN AND BRITTANY'S DAD WHILE HE WAS TAKING BUSINESS COURSES. IN THE MIDST OF THEIR FAMILIAL BLISS, SHE RECEIVED THE SOBERING NEWS THAT SHE WAS SHOWING SIGNS OF EARLY-ONSET ALZHEIMER'S, AN ACADEMIC'S WORST NIGHTMARE. NO LONGER ABLE TO TEACH, SHE COMMITTED THE REMAINDER OF HER DAYS TO HER FAMILY.

JEREMIAH JAMES (CAUCASIAN, MALE, EARLY 30S) IS A CHARMING, WELL-GROOMED LAWYER-TURNED-COMMUNITY ORGANIZER WITH POLITICAL ASPIRATIONS (IE: POWER AND CONTROL) FAR BEYOND HIS PAY GRADE. DESPITE HIS MOTHER'S ILLNESS, HE IS DEEPLY OPPOSED TO MEDICALLY ASSISTED DEATH ON BOTH A PERSONAL AND RELIGIOUS LEVEL. JEREMIAH REGULARLY ATTENDS THE SUPPORT GROUP P.A.A.D. (PEOPLE AGAINST ASSISTED DEATH), WHICH HE EVENTUALLY TURNS INTO AN ACTIVIST GROUP FUELING HIS CAMPAIGN PLATFORM: REPEAL CALIFORNIA'S NEW END OF LIFE OPTIONS ACT.



JEREMIAH

If G-d wanted us to take our own lives, why would He have given them to us in the first place?



CRYSTL “CRYS” JACKSON (ANY ETHNICITY, TRANSWOMAN, 32) IS A FORENSIC THANATOLOGIST WHOSE NECKLINE IS AS LOW AS HER IQ IS HIGH. SHE RECEIVED ACCOLADES AND ACCEPTANCE FOR HER MIND EARLY ON AS A YOUNG SCIENTIFIC PRODIGY, BUT HER WIFE WAS THE FIRST TO ACCEPT AND LOVE HER FOR HER HEART. DESPITE HER WRY HUMOR ABOUT ALL THINGS DEATH, CRYSTL IS OBSESSED WITH UNDERSTANDING HER COLLEGIATE NEAR DEATH EXPERIENCE. THIS CAN PUT A STRAIN ON HER MARRIAGE, WHICH CAUSES CRYSTL TO HIDE IN HER WORK: PROVING THE EXISTENCE OF A SOUL THROUGH THE STUDY OF LIFE, DEATH, AND QUANTUM CONSCIOUSNESS.

CRYSTL

What’s the big deal? We’re all born terminal.

SAM

Depression is a terminal illness.



SAMANTHA “SAM” ISAACSON (CAUCASIAN/MENASA, FEMALE, 34) IS A SUICIDAL PSYCHOLOGIST WHO RUNS A GRIEF GROUP FOR THE TERMINALLY ILL AND THOSE AFFECTED. SHE IS THE PERSON OTHERS TURN TO FOR GUIDANCE, YET SHE IS UNABLE TO CONFIDE IN ANYONE HERSELF AND TENDS TO SEEK OUT SUPPORT AND CONNECTION FROM UNLIKELY, OFTEN DESTRUCTIVE SOURCES. SAM LITERALLY LOOKED HER OWN MORTALITY IN THE FACE WHEN HER GREATEST FEAR IN LIFE WAS REALIZED - WATCHING HER TWIN SISTER SLOWLY SUCCUMB TO CANCER. WITH NOTHING LEFT TO FEAR BUT HER OWN INSATIABLE LONELINESS, SHE LIVES A LIFE ADRIFT AMONG HER CLIENTS’ ISSUES, ONLY DISCOVERING PURPOSE IN HELPING THE TERMINAL FIND THE PEACE SHE CAN’T BRING HERSELF TO CLAIM.

KATERINA “KAT” McCUTCHEON (LATINX, FEMALE, 33) IS THE LOVING DAUGHTER OF SPANISH AND IRISH IMMIGRANTS. AN AMBITIOUS, SEXY, SOMEWHAT ANDROGYNOUS TOMBOY WHO RUNS A VINTAGE PINBALL CAFE THAT SHE WAS SUPPOSED TO START WITH HER EX, REN, SHE STILL CARRIES A WELL-CONCEALED TORCH. KAT IS RELUCTANT TO REOPEN HER HEART WITHOUT GOOD REASON AND SO HAS CHOSEN TO FOCUS INSTEAD ON HER BUSINESS, HER FAMILY, AND HER MISSION TO EVENTUALLY WIN THE PINBALL PRO CHAMPIONSHIP.

KAT
I'm not dramatic, I'm Latinx.





LUCA BASURTO (HISPANIC/MIXED ETHNICITY, MALE, LATE 20S) IS A TALENTED-BUT-UNDISCOVERED ACTOR MOONLIGHTING AS A SURPRISINGLY THOUGHTFUL MALE ESCORT AND SAM'S UNEXPECTED CONFIDANTE. HAVING LOST HIS MOTHER AT A YOUNG AGE, HE HAS A SENSE OF HUMOR ABOUT LIFE AND DEATH THAT GIVES HIM AN EFFORTLESS CHARM, BUT IT COMES FROM A DEEP SENSE OF LOSS AND THE UNDERSTANDING THAT LIFE IS MERELY CHAOS CONTAINED. LUCA ALWAYS MANAGES TO SAY THE RIGHT THING, THOUGH HIS ROLE AS THE ANGEL OR DEVIL ON YOUR SHOULDER IS MORE FLUID THAN YOU MIGHT REALIZE. THE MIDDLE WAY OF NON-ATTACHMENT IS THE PATH HE'S CHOSEN, BUT THAT'S EASIER SAID THAN DONE WHEN HIS INNER BUDDHA CATCHES FEELINGS.

LUCA

Selfish. What is the self if it seeks its own end? Yea, that was heady even for me.

KAYLA "KAY" DAVIS (AFRICAN AMERICAN/MENASA, QUEER, 25) ENDS UP COMING ON BOARD AS DREAM ENDINGS' SOCIAL MEDIA MANAGER. A TRUE MILLENNIAL TO THE NTH DEGREE, SHE IS AN ACTIVE BLOGGER AND THE MOST CONNECTED OF THE GROUP, DIGITALLY SPEAKING, THOUGH HER 3D SOCIAL SKILLS LEAVE SOMETHING TO BE DESIRED. KAY'S PROMOTIONAL MARKETING ROLE AT DREAM ENDINGS IS CONSTANTLY AT ODDS WITH HER SELF-SERVING DESIRE TO BECOME A LEGIT JOURNALIST.

KAY

We could call it a "Suiception!"

(beat)

No? Too on the nose?





A woman with long hair is shown in profile on the right side of the image, looking towards the left. She is holding a syringe in her right hand, which is positioned vertically. The syringe is filled with a clear liquid and has a needle attached. The background is a dark, muted color with a subtle texture. The text 'PILOT' is written in large, light-colored, serif capital letters across the top. Below it, the subtitle 'SOMETHING OLD, SOMETHING NEW' is written in a smaller, similar font.

PILOT

SOMETHING OLD, SOMETHING NEW

BRITTANY IS DADDY'S LITTLE GIRL. REN HELPED DADDY KILL HIMSELF. AWKWARD.

PART I: When estranged sister Ren flies home at their terminal father's request, her sister Brittany is shocked to learn about Dad's plans for medically-assisted death. Having stood by his side faithfully running (into the ground) the family wedding planning business - Dream Weddings - while Ren was off "finding herself," Brittany feels betrayed. She refuses to support his decision, while Ren finds purpose helping her father plan his last moments.

Dad asks the sisters to attend a grief group together, where they meet Sam and learn just how deep their divide goes. Sam recommends that Brittany rather attend People Against Assisted Death (P.A.A.D.) while commending Ren on supporting her father's choice. At the P.A.A.D. meeting, Brittany finds an unexpected ally in charismatic stranger Jeremiah, whom she impulsively brings home for the night. Ren bumps into a shirtless Jeremiah in the kitchen. Recognizing each other from their mile high rendezvous in the airplane bathroom, they silently agree to keep it from Brittany.

As Brittany becomes closer with Jeremiah, the divide between the sisters becomes wider and Ren discovers her true calling - helping celebrate the lives of those who've chosen to depart them.



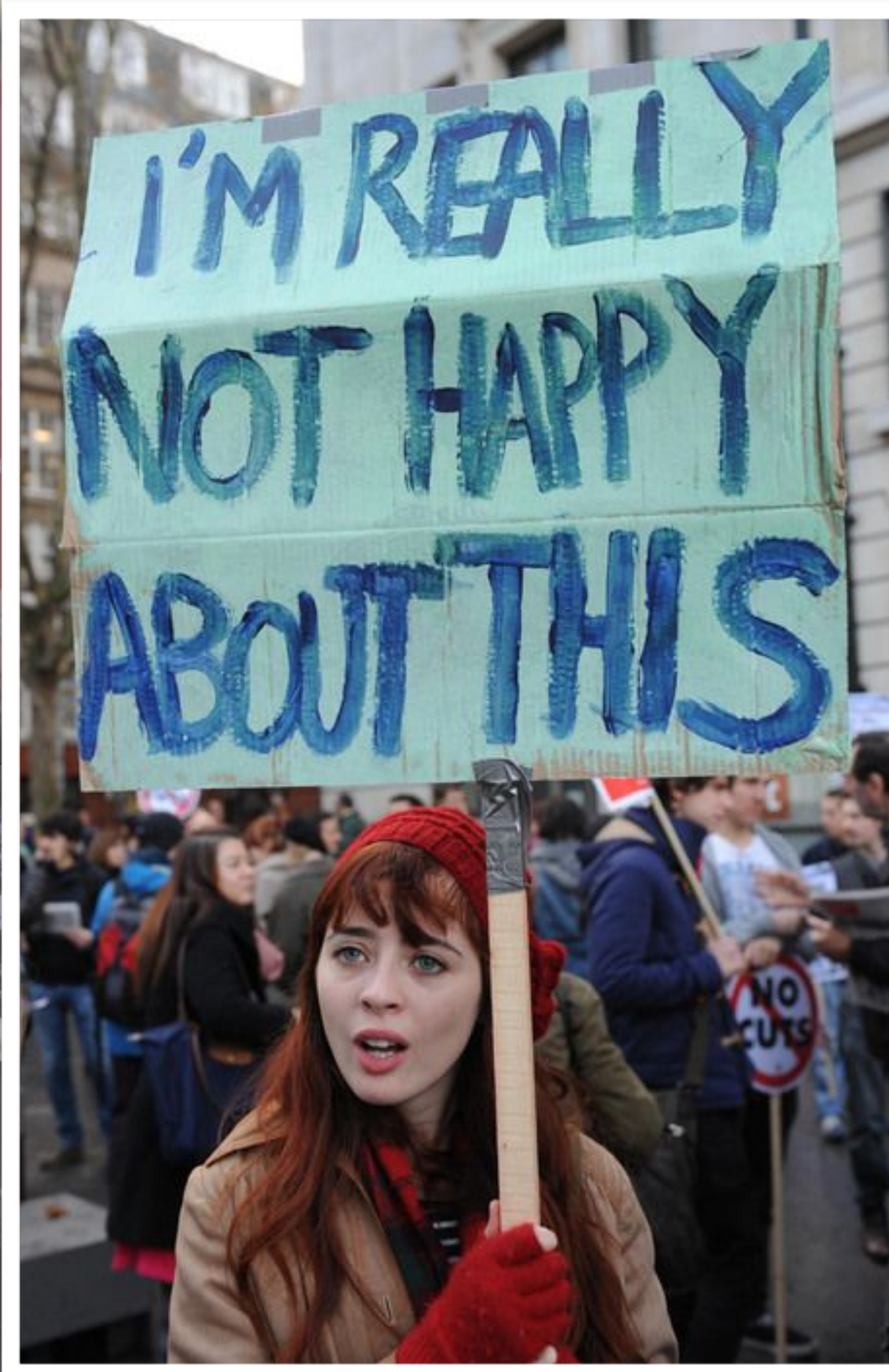
PILOT

SOMETHING OLD, SOMETHING NEW

While Ren utilizes all the vendor relationships from Dream Weddings to help plan Dad's final hurrah, Brittany is encouraged by Jeremiah to threaten Dad's doctor, Crys, with a lawsuit. Unfazed, Crys breaks down the law for Brittany and sends her on her way. In the midst of his death ceremony, Dad has an episode that prevents him from taking the Aid-in-Dying drug, Seconal. Ren rushes him to the hospital where they meet Brittany as she leaves Crys' office defeated. United for a moment in their shared fear of losing their father, Crys tells them to go home and that she'll call them when he regains consciousness. Brittany chooses to go to Jeremiah and Ren returns to their father's bedside upon him waking where he chooses to take the Seconal before he becomes too incapacitated to do so.

PART 2: Wracked with the guilt of missing her father's last moments, Brittany blames Ren, ordering her to leave and never return despite Ren's offer to help resuscitate Dream Weddings as Dream Endings. Expecting to receive nothing of note, Ren packs and hits the road while Brittany attends the reading of their father's Will, where she is shocked to learn the ownership of Dream Weddings has been split equally with her sister. Heartbroken, Brittany chooses to keep this information to herself, but Ren receives a call from the estate lawyer right before boarding her plane.

Will their father's Dream Ending become the sisters' new beginning?





EPISODE 1: SOMETHING OLD, SOMETHING NEW - PART 2 "HERB & BETSY"

BRITTANY AND REN LEARN THAT DAD'S WILL MAKES THEM EQUAL BUT RELUCTANT PARTNERS IN DREAM WEDDINGS. SAM GIVES REN THE IDEA FOR DREAM ENDINGS WHEN SHE REFERS HER CLIENT HERB, A DECORATED FIGHTER PILOT, AND HIS TERMINAL WIFE, BETSY, WHO WANTS TO DIE MID-FLIGHT. WITH A RENEWED SENSE OF PURPOSE, REN MOVES INTO THE HOUSE WITH BRITTANY, BRINGING THEIR SIMMER TO A BOIL. BRITTANY AND JEREMIAH GET CLOSER AS THEY START TO PLAN HIS P.A.A.D. RALLY. SAM LOSES HER PRIVATE PRACTICE, SEEKING COMFORT IN LUC, HER CONFIDANT AND MALE ESCORT. CRY'S LOSES HER GRANT AFTER THE HOSPITAL FINDS OUT SHE'S BEEN USING THEIR EQUIPMENT FOR PERSONAL NDE RESEARCH, MUCH TO HER WIFE PAULEY'S SURPRISE.

EPISODE 2: "ROMAN & JULIA"

IN OVER HER HEAD WITH BRITTANY SABOTAGING CLIENT MEETINGS, REN HIRES SAM AS THE MENTAL HEALTH PROFESSIONAL FOR DREAM ENDINGS...AND HER FAMILY DYNAMIC. BRITTANY STATES STRICT BOUNDARIES CONCERNING SHARED USE OF THE HOUSE AND REN NOT DOING BUSINESS THERE. CRY'S REFERS HER TERMINAL CLIENT, ROMAN, AND HIS RESISTANT WIFE, JULIA, TO DREAM ENDINGS AS HER WIFE, PAULEY, STRESSES ABOUT THEM NEEDING TO MAKE ENDS MEET. KAT GIVES REN A SECOND CHANCE AND THEY GO ON A DATE WHERE SHE'S REMINDED WHY REN IS HER EX. REN AGREES TO KEEP THEIR MILE HIGH ADVENTURE FROM BRITTANY WHEN JEREMIAH OFFERS TO HELP REPAIR THEIR SISTERLY BOND IN EXCHANGE FOR HER SECRECY.



EPISODE 3: "KAY"

REN MEETS WITH PROSPECTIVE NEW CLIENT, KAY, AN UNDERCOVER BLOGGER PLANNING TO DO AN EXPOSÉ ON THIS POLARIZING NEW COMPANY IN HOPES OF BECOMING A LEGIT JOURNALIST. BRITTANY PUTS ON A FUNDRAISING EVENT FOR JEREMIAH AND P.A.A.D. WHILE TURNING HER VENDORS AGAINST REN. REN HIRES CRY'S, WHO NOW NEEDS TO LEARN HOW TO SHARE AN OFFICE WITH SAM DESPITE SAM STILL SEEING HER PRIVATE CLIENTS. BRITTANY SHOOTS THROUGH THE ROOF WHEN SHE DISCOVERS THE WOMEN WORKING FROM THE HOUSE AS SHE FINALLY STARTS TO REALIZE THAT DREAM WEDDINGS MAY REALLY BE ENDING. CRY'S BLOWS KAY'S COVER AND TELLS REN THAT DREAM ENDINGS COULD ACTUALLY USE HER SOCIAL MEDIA AND PR SKILLS.



EPISODE 4: "NONI & VIVIENNE"

CHILDHOOD SWEETHEARTS NONI AND VIVIENNE SEEK DREAM ENDINGS' SERVICES TO PASS AWAY TOGETHER. WHILE PLANNING FOR NONI'S LONG-TERM CARE AFTER HER ALZHEIMER'S PROGRESSED TO STAGE 3, VI WAS SHOCKED TO SUDDENLY BE DIAGNOSED WITH STAGE 4 PANCREATIC CANCER. REN'S HANDS ARE LEGALLY TIED AS SHE CAN ONLY PROVIDE VI AND NOT NONI WITH MEDICALLY-ASSISTED-DEATH SERVICES. REALIZING THE IMPORTANCE OF SHARING THE TIME THAT THEY HAVE, CRYSTAL TAKES PAULEY ON AN IMPROMPTU STAYCATION WHILE SAM GOES TO SEE LUCA IN A PLAY, DISCOVERING THAT HE'S ACTUALLY QUITE TALENTED. AFTER SOME COUNSELING FROM SAM, REN REACHES OUT TO KAT ONLY TO FIND SHE'S TAKEN A NEW LOVER. WITH JEREMIAH'S ENCOURAGEMENT, BRITTANY RUNS HER FIRST P.A.A.D. MEETING ANNOUNCING THEIR IMPENDING RALLY, WHICH KAY COVERS.



EPISODE 5: "THE KID"

A TERMINAL SINGLE MOM SEEKS OUT DREAM ENDINGS NOT ONLY FOR HER FINAL MOMENTS, BUT BECAUSE HER CHILD IS THE PRODUCT OF REN'S EGG DONATION II YEARS AGO. BRITTANY AND REN ARE FACED WITH THE QUESTION: TO ADOPT OR NOT TO ADOPT? JEREMIAH ENCOURAGES BRITTANY TO STEP IN WHILE BRITTANY ISN'T CONVINCED THAT REN CAN CARE FOR HERSELF LET ALONE A CHILD. SAM IS INSPIRED TO MEND THINGS WITH HER MOTHER WHO SHUT DOWN AFTER THE DEATH OF SAM'S TWIN SISTER. CRYSTAL AND PAULEY EXPLORE NEW CORNERS OF THEIR SEXUALITY AT HOME AFTER ENCOURAGING SAM TO GO ON A REAL DATE WITH LUCA. KAY FORCES THE WOMEN OF DREAM ENDINGS TO SIT DOWN FOR PORTRAITS FOR THEIR PROFILES ON THE NEW COMPANY SITE.

EPISODE 6: "RYAN"

A YOUNG VETERAN QUADRUPLE AMPUTEE ARGUES THAT HIS LIFE IS NO LONGER WORTH LIVING AND DESPITE HER PERSONAL FEELINGS, SAM MUST DEEM HIM "MENTALLY UNFIT TO MAKE AN END OF LIFE DECISION." REN OFFERS TO FOSTER UNTIL THEY CAN FIND THE KID A FOREVER HOME AND KAT STEPS IN TO HELP. CRYSTAL AND PAULEY TAKE THEIR CURIOSITY TO A SEX CLUB WHERE THEY RUN INTO JEREMIAH WHO ASKS THEM TO KEEP IT A SECRET DUE TO HIS POLITICAL ASPIRATIONS AND RELATIONSHIP WITH BRITTANY. REN MOVES INTO DAD'S ROOM AGAINST BRITTANY'S WISHES SO THAT THE KID CAN STAY IN HER ROOM. KAY FILMS AN INTERVIEW WITH RYAN TO HELP HIM ARGUE HIS POSITION WITH THE STATE LEGISLATURE. BRITTANY SUPPORTS RYAN'S LACK OF ACCESS TO MEDICALLY-ASSISTED-DEATH AND THINKS SHE HAS GOTTEN THROUGH TO HIM, BUT WHEN HE TAKES HIS OWN LIFE IN A HIGHLY PUBLIC MANNER, BRITTANY'S REALITY IS DEEPLY SHIFTED. KAY MUST DECIDE WHETHER TO RELEASE HIS INTERVIEW ONLINE FOR HER OWN VIRAL PUBLICITY OR TO PRIVATELY SEND RYAN'S FINAL STATEMENT TO HIS FAMILY.





EPISODE 7: “MADDIE”

A POPULAR HIGH SCHOOL SENIOR, MADDIE HAS BATTLED LEUKEMIA FOR HER ENTIRE ADOLESCENT LIFE AND CHOOSES TO END HER TREATMENT. SHE SEEKS THE HELP OF DREAM ENDINGS TO MAKE PROM HER SEND OFF, BUT WITH THE SCHOOL’S REFUSAL TO HONOR MADDIE’S WISHES, THE LADIES MUST FIND A WAY TO GIVE HER THE DREAM ENDING SHE DESERVES. KAY ENLISTS SAM’S HELP TO WRITE AN LA TIMES ARTICLE ON THE PSYCHOLOGICAL IMPLICATIONS OF ALZHEIMER’S PATIENTS AND MINORS BEING DENIED END OF LIFE OPTIONS. BRITTANY HELPS REN PLAN MADDIE’S DREAM PROM, BUT THEY FIGHT ABOUT SHUTTING DOWN DREAM WEDDINGS. REN IS FORCED BY THE STATE TO MAKE A DECISION ABOUT THE KID AFTER THEY FIND A POTENTIAL PERMANENT HOME. SAM COUNSELS REN TO ADOPT, WHILE JEREMIAH ENCOURAGES BRITTANY TO SPEND MORE TIME WITH THE KID AS A PLOY TO GET CUSTODY FROM REN. SAM AND LUCA FINALLY GO ON A REAL DATE WHERE THEY BUMP INTO ONE OF HER CLIENTS, LEADING TO LUCA AUDITIONING FOR AND BOOKING A HUGE ROLE. CRYs GUIDES MADDIE THROUGH HER LEGAL MEDICAL OPTIONS AS A MINOR, BUT SHE GETS INVITED TO THE CHOPRA CENTER AND MISSES THE DREAM PROM BECAUSE OF IT, LETTING EVERYONE DOWN. JEREMIAH TELLS BRITTANY ABOUT HIS PROPOSED POLITICAL CAMPAIGN AND PLATFORM: HE’S GOING TO SHUT DOWN DREAM ENDINGS.

EPISODE 8: “WHAT’S IN A NAME”

A TRANSWOMAN WANTS TO PLAN A DREAM ENDING FOR HER “DEAD NAME” CAUSING CRYs TO GET CAUGHT UP LATE AT WORK, MISSING DATE NIGHT WITH PAULEY. BRITTANY REVEALS HER INFERTILITY TO REN AND THAT IT WAS THE DEMISE OF HER PREVIOUS RELATIONSHIP. REN DECIDES TO ADOPT THE KID AND IN DOING SO DISCOVERS THAT SHE HAS INHERITED A PERCENTAGE OF THE TRUST. WITH NEWFOUND FINANCIAL FREEDOM, REN WANTS TO SEPARATE DREAM ENDINGS FROM DREAM WEDDINGS, BUT BRITTANY ASKS REN TO STAY IN THE HOUSE SO SHE CAN HELP HER RAISE THE KID. SAM COMES HOME TO FIND THAT HER MOM SOLD ALL OF HER TWIN SISTER’S BELONGINGS. JEREMIAH ANNOUNCES HIS POLITICAL CAMPAIGN AND PLATFORM TO GET THE END OF LIFE OPTIONS ACT RESCINDED WHILE BRITTANY AND REN WATCH HIM ON TV AT HOME.

EPISODE 9: “THE DANCER”

REN TAKES ON A NEW CLIENT, A BALLERINA WITH PARKINSON’S. BRITTANY AND REN ARE AT ODDS WHEN IT COMES TO RAISING THE KID SO SAM HOLDS A FAMILY COUNSELING SESSION. KAT SEES SOMETHING NEW IN REN WITH THIS KID STUFF AND ASKS HER ON A DATE. CRYs RECEIVES A NEW GRANT FOR HER WORK WHILE AT A POTENTIAL BREAKING POINT IN HER MARRIAGE. UNKNOWINGLY WITNESSED BY THE KID, REN ADMINISTERS THE SECONAL TO THE INCAPACITATED BALLERINA. BRITTANY SPENDS TIME WITH THE KID WHO TELLS HER THAT REN “MIGHT HAVE” ADMINISTERED THE SECANOL. BRITTANY SEEKS ADVICE FROM JEREMIAH ABOUT WHAT TO DO. SAM RUNS INTO LUCA WHILE HE’S WITH AN ESCORT CLIENT, PUTTING THEIR RELATIONSHIP IN JEOPARDY. THE KID TELLS SAM THAT HE SAW REN DELIVER THE SECONAL AND SHE IS FORCED TO REPORT IT, ANONYMOUSLY, TO THE AUTHORITIES.





EPISODE 10: "THE DREAM ENDING"

REN IS ARRESTED AND BRITTANY ASSUMES JEREMIAH REPORTED HER. REN TELLS BRITTANY SHE'S INNOCENT AND ASKS FOR HER HELP: THERE'S A CHILD THAT NEEDS TO COME FIRST NOW. BRITTANY IS REMINDED OF HER CHOICE WITH DAD'S DEATH WHEN SHE MUST DECIDE WHETHER OR NOT TO HELP A RETIRED CAPTAIN'S DAUGHTER OVERCOME HER WATER PHOBIA TO ATTEND HER FATHER'S SCUBA DREAM ENDING. CRYs AND SAM BRING ON AN ATTORNEY TO DEFEND REN AND MAKE BRITTANY THE KID'S LEGAL GUARDIAN IN ORDER TO SAVE THE FAMILY AND THE COMPANY. SAM HAS TO FACE HER TRUE FEELINGS FOR LUCA. PAULEY IS JEALOUS OF CRYs' LATE NIGHTS WITH REN AND SAM. BRITTANY STEPS UP TO FIGHT FOR REN'S RELEASE AND ENLISTS KAY TO WRITE AN OP ED WHICH GOES VIRAL. AFTER INTRODUCING BRITTANY TO HIS PARENTS AND ANNOUNCING TO THEM HIS POLITICAL GOALS FOR THE FOLLOWING YEAR, JEREMIAH THREATENS REN IN PRISON SAYING SHE COULD RUIN HER SISTER'S FUTURE SECURITY. JEREMIAH PROPOSES TO BRITTANY, BUT THE SEASON ENDS BEFORE SHE ANSWERS.

SEASON 2

BRITTANY IS RELUCTANTLY RUNNING DREAM ENDINGS AND LEARNING TO GET ALONG WITH SAM, CRYs, AND KAY. REN IS FINALLY RELEASED FROM PRISON WITH A CLEAR NAME AFTER KAY'S OP ED INSPIRES A MOVEMENT.

MUCH TO EVERYONE'S SURPRISE, BRITTANY AGREES TO MARRY JEREMIAH AND HELPS HIM FUNDRAISE AND ORGANIZE P.A.A.D. PROTESTS ACROSS THE STATE AS A PART OF HIS CAMPAIGN FOR GOVERNOR. THE SEASON ENDS WITH BRITTANY FINDING A LUMP IN HER BREAST THE DAY OF HER WEDDING.

*A new way to
celebrate the
end of a life.
Meaningfully.
Personally.*



SEASON 3

THE SEASON OPENS WITH BRITTANY RECEIVING A TERMINAL DIAGNOSIS FROM HER DOCTOR WHICH SHE CONFIRMS WITH CRYs. AS SHE SUPPORTS HER NEW HUSBAND, CA'S NEW GOVERNOR, SHE IS FACED WITH THE DECISION OF HOW TO SPEND HER REMAINING TIME. KAT AND REN ARE NOW LIVING TOGETHER WITH THE KID AND ARE SURPRISED WHEN BRITTANY ASKS REN TO HELP HER PLAN A DREAM ENDING...FOR HERSELF.





DREAM ENDINGS

YOU ONLY DIE ONCE.



IT'S YOUR LIFE.

IT'S YOUR DEATH.

IT'S YOUR CHOICE.

CREATOR'S STATEMENT

IN SEPTEMBER 2009, I RECEIVED A CALL FROM MY FATHER TELLING ME TO GET ON A PLANE TO FLORIDA IMMEDIATELY AS MY GRANDMOTHER DIDN'T HAVE MUCH, IF ANY, TIME LEFT. I HADN'T EVEN KNOWN SHE WAS SICK. GRANDMA DIDN'T LIKE HER CRACKS TO SHOW. THAT INCLUDED NOT LETTING ANY OF US KNOW THAT SHE WAS FIGHTING A HARD AND RELENTLESS BATTLE AGAINST LEUKEMIA. AT 87 YEARS OLD, HER SKIN A JAUNDICED YELLOW, THE FLESH FALLING OFF THE BOTTOMS OF HER FEET, HER FRAME NOW A MERE SKELETON OF THE WOMAN SHE ONCE WAS, MY GRANDMA DECIDED THAT SHE NO LONGER WANTED TO FIGHT. IT WAS ONE OF HER FINAL WISHES THAT NONE OF US, ESPECIALLY HER GRANDDAUGHTERS, SEE HER IN THIS STATE. UNFORTUNATELY, IN ORDER TO SAY GOODBYE, THIS WISH COULD NOT BE GRANTED. HER ONLY OPTION TO LEAVE THIS LIFE WAS TO COME OFF THE CHEMO THAT WAS RAVAGING HER BODY AND REPLACE IT WITH HIGH DOSES OF PAIN MEDS ADMINISTERED BY HOSPICE WHILE HER BODY SLOWLY DETERIORATED. FOR OVER A WEEK, I FED HER FAILING AND SPEECHLESS BODY ICE AND TOLD HER HOW MUCH I LOVED HER. ON SEPTEMBER 29TH, 9 DAYS AFTER MY BIRTHDAY, SHE DIED.

ONE NIGHT IN JANUARY 2016, I SAT BOLT UPRIGHT IN BED AT 3AM AS THE CONCEPT FOR THIS STORY SHOT THROUGH ME. I WROTE DOWN EVERYTHING AS IT CAME AND THEN IMMEDIATELY FELL BACK ASLEEP. I HAVE BEEN DEVELOPING IT EVER SINCE.

I DON'T KNOW FOR SURE WHETHER OR NOT GRANDMA WOULD HAVE OPTED FOR PHYSICIAN-AIDED DEATH WERE IT AVAILABLE, BUT I PASSIONATELY BELIEVE THAT SHE SHOULD HAVE HAD THE CHOICE. SHE SHOULD HAVE BEEN ABLE TO CELEBRATE THE END OF HER LIFE WITH US WITH JOY AND DIGNITY, WITH THE QUALITY OF LIFE, AND IN THE CONDITION IN WHICH SHE WISHED TO BE REMEMBERED.

THIS SHOW WAS CREATED IN JEANNE ISEMAN'S HONOR,
IS DEDICATED TO HER MEMORY, AND IS FUELED BY HER SPIRIT.



ALLY ISEMAN

FADE OUT.



An original series from Writer/Creator
TARA ARMSTRONG

MARY KILLS PEOPLE



discrete.professional.permanent

